

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2013

[CCSS]

English

EN 6B 2/DM EN6B 1 – MODERN ENGLISH LITERATURE

Time: Three Hours

Maximum: 30 weightage

I. Answer the following bunches of questions:

1. 'I have met them at close of day' is a line from:

- [a] Larkin.
- [b] Araby.
- [c] Yeats.
- [d] W.H. Auden.

2. Who is said to have spent the night in argument?

- [a] Constance Core-booth.
- [b] Patrick Pearse.
- [c] James Connoly.
- [d] None of these.

3. The unknown citizen was:

- [a] Free.
- [b] Happy.
- [c] Neither free nor happy.
- [d] None of these.

4. Who among the following is not a character of "The French Lieutenant's Woman"?

- [a] Charles Smithson.
- [b] Aunt Tranter.
- [c] John Fowles.
- [d] Maud Gonne.

B. Name the following:

5. The title of Philip Larkin's poem.

6. Who had kept a school?

7. What is the hobby of the boy in Lawrence's story?

8. Who is the French Lieutenant of the title?

C. Match the following:

9. The Abbot

[a] Yeats.

10. John Fowles

[b] Ulysses.

11. Stream of consciousness

[c] Mangan's sister.

12. Araby

[d] Bearded Man.

[e] Walter Scott.

[3x1= 3 weightage]

II. Answer each of the following questions in two or three sentences:

13. Why is the unknown citizen considered a saint?

14. How is the ship that is seeking us is described?

15. What does night stand for in Ted Hughes's poem?

16. How does the policeman prepare to leave?

17. What was the only advice a person can give another regarding reading?
18. What do biographies and memories show us according to Virginia Woolf?
19. Who are the Magi? What is the purpose of their journey?
20. Which book did the boy in 'Araby' like most? Why?
21. What does Yeats write out in verse?

[9x1= 9 weightage]

III. Answer five of the following questions in a paragraph of 100 words each:

22. Epic Theatre.
23. Surrealism.
24. Mac Donnagh and MacBride.
25. Satire in Auden's poem.
26. The theme of the poem "The Thought-Fox".
27. The policemen and the boy.
28. Theme of the drama 'Pygmalion'.

[5x2= 10 weightage]

IV. Answer any two of the following questions in 300 words each:

29. Symbolism and imagery in 'Journey of the Magi'.
30. Analyze the novel 'The French Lieutenant's Woman' to bring out the salient aspects of the novel.
31. Write an appreciation of the play 'Look Back in Anger'.

[2x4= 8 weightage]

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